

*“The Delphi Project
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*Little Dancer of Fourteen Years
Edgar Degas
Philadelphia Museum of Art*

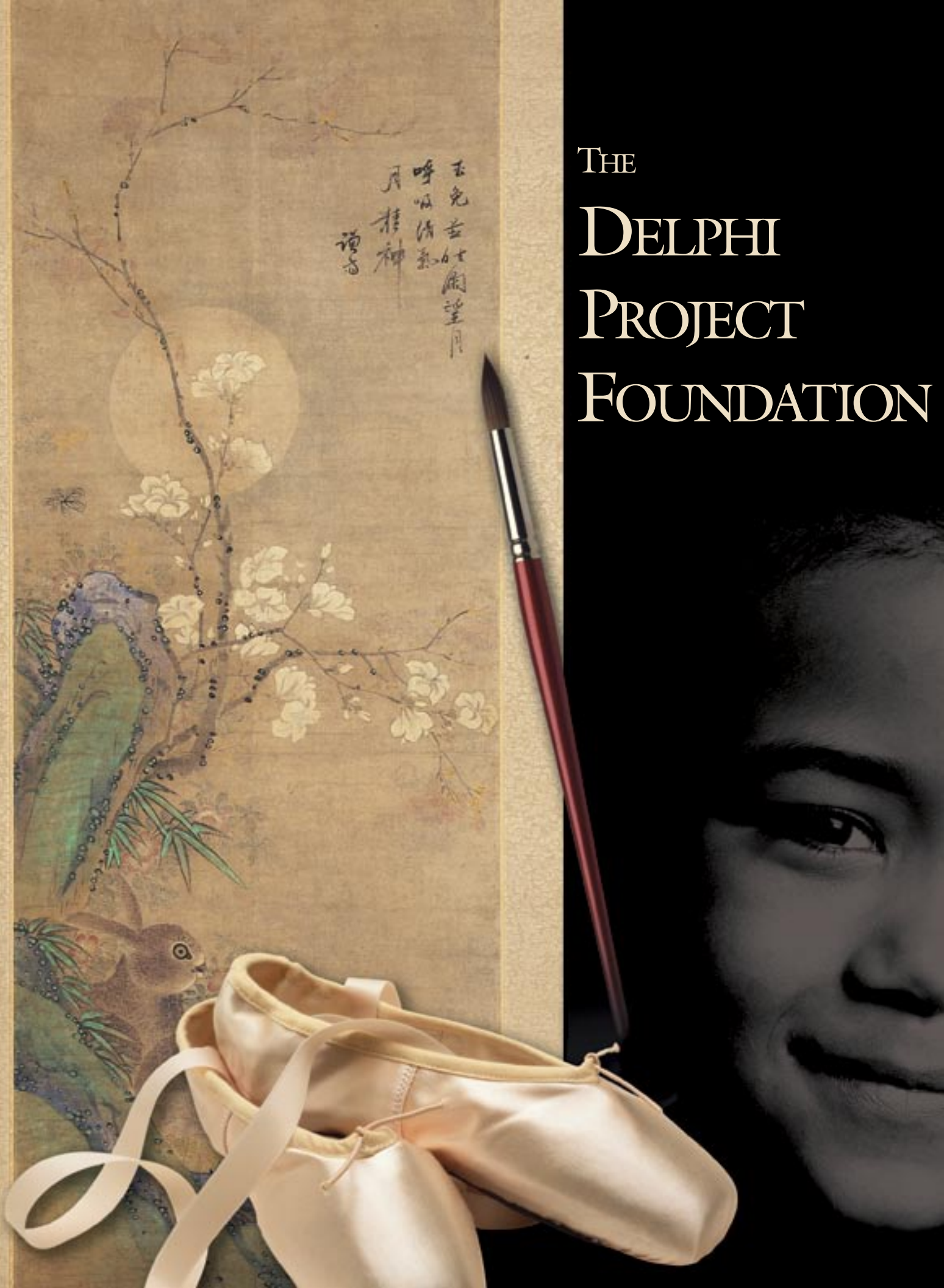
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The Delphi Project Foundation is funded by Reliance Standard Life Insurance Company.

The Delphi Project Foundation is recognized as an Educational Improvement Organization by the Pennsylvania Department of Community and Economic Development.

If you are interested in learning more about **The Delphi Project Foundation**, please contact Tammy Salvadore, Director, at (267) 256-4270 or tammy.salvadore@rsl.com.

THE
DELPHI
PROJECT
FOUNDATION



ARTISTIC EXPRESSION is an essential vehicle for individual creative communication of cultural messages. An understanding of the heart helps youth express their own creativity and fosters celebration of a diverse cultural heritage.

For more than 90 years, Reliance Standard Life Insurance Company has strived to improve the quality of life, not only of its policyholders, but also of its employees and the communities in which they live. Today, Reliance Standard Life supports cultural and educational causes in part through generous funding of **The Delphi Project Foundation**, which seeks to positively impact underserved youth in Philadelphia.

The Delphi Project Foundation partners with extraordinary, world-renowned cultural institutions such as the Philadelphia Museum of Art, Pennsylvania Ballet, Philadelphia Zoo and The Wilma Theater, to introduce the Arts to Philadelphia's inner city youths. **The Delphi Project Foundation** provides innovative arts education programs that not only serve an important cultural purpose but more importantly, they provide an invaluable contribution to the community.

Since its inception, thousands of children have benefited from **The Delphi Project Foundation's** cultural outreach programs. These programs in both the visual and performing arts build self-esteem, enhance awareness of career opportunities in the Arts and help to develop critical thinking skills. In fact, recent research suggests that Arts education can improve student performance in intellectual and academic areas, including math and science.

The inner city youths targeted by **The Delphi Project Foundation** sometimes face social problems such as substance abuse and violence in their every-day lives.

Many spend hours at home alone after school, increasing the risk of becoming involved in drugs or crime. **The Delphi Project Foundation** programs take place both during and after school, offering students a stimulating, safe and supervised place to gather.

The programs provide students with a creative outlet to express themselves through art, dance and drama and hands-on



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THE DELPHI PROJECT FOUNDATION PROGRAMS

PHILADELPHIA MUSEUM OF ART

THE DELPHI AFTER SCHOOL ART CLUB

The Delphi After School Art Club is held at the Philadelphia Museum of Art over a twenty-week period. Students learn about a variety of artists and art techniques, tour the Museum's galleries, and create their own works of art. The goals of this program are to enhance students' positive self-esteem and encourage students to express their ideas verbally and through artistic media. Students are also given opportunities to observe career options in the field of the visual arts. Above all, *The Delphi After School Art Club* offers students a safe and enriching place to spend after-school hours.

THE INNER VISIONS PROGRAM

The mission of the *Inner Visions Program* is to use the visual arts to enrich the educational experience of middle schools students. The *Inner Visions Program* works with 180 students from three middle schools in the School District of Philadelphia. Each school is assigned a specially hired artist that works with the students during the school day throughout the school year. The artist partners with the classroom teacher to choose a particular unit of study that will best enhance

current classroom studies. The teacher can choose

to focus on African American Art, Asian Art, Latino/Hispanic Art, Medieval Art or Impressionist Art. Each school will experience up to four units of study throughout the school year. Through Museum visits and hands-on classroom art projects, students use the visual arts to add an innovative artistic dimension to their current school curriculum.

THE DELPHI ART FUTURES PROGRAM

The Delphi Art Futures Program pairs Philadelphia area artists with high school art programs. The artists work with art teachers and students to design and implement art projects that reflect both the student's interests and the particular skills, expertise and vision of the artist. The artist spends thirty hours "in-residence" at the high school helping the art teacher and the students create innovative art projects. For students who are interested in pursuing art as a career, *Delphi Art Futures* creates an opportunity to meet and work with a practicing artist and learn about life and work as an artist.

THE DELPHI SUMMER ARTS PROGRAM

The Delphi Summer Arts Program provides unique training in both the visual arts and filmmaking. The students select a work of art from the Philadelphia Museum of Art's world-renowned collection as inspiration for an individually researched and scripted short film. Filmmaking

professionals train the students in camera techniques, acting exercises and script writing.

The result is a short film created, written, filmed by and starring the students.

TEACHING POSTER SERIES

The Delphi Project Foundation has provided funding to the Philadelphia Museum of Art to create a series of teaching poster sets on African American Art, The Arts of Asia and Women Artists. The posters and an accompanying Teacher's Resource book are designed to be interactive, interdisciplinary teaching tools for students working alone or in small groups. The back of each poster includes a rich source of photographs and documentary information relevant to the work of art, as well as suggested classroom activities. The material and information on the poster backs can be used to develop a variety of lesson plans for students ranging from pre-school to high school. The posters represent works of art from the Philadelphia Museum of Art's permanent collection and are available free of charge to schools in the School District of Philadelphia.

PENNSYLVANIA BALLET

ACCENT ON DANCE PROGRAM

The Pennsylvania Ballet *Accent on Dance Program* provides students with



a comprehensive ballet education. Students gain a thorough knowledge and understanding of ballet history, participate in dance lessons, become familiar with several classical and modern ballets, and experience live, professional ballet performances at The Academy of Music. The program culminates with a major student production that incorporates elements of dance. In addition to providing a multi-faceted, cultural experience for the students, the program creates an opportunity for students' families to participate in the educational process and experience extraordinary student performances as well as professional performances by Pennsylvania Ballet.

PHILADELPHIA ZOO

THE JUNIOR ZOO APPRENTICE PROGRAM

The Junior Zoo Apprentice Program (JZAP) is an educational and job-training program that provides high school students with a progression of hands-on experiences to assist them in developing job skills, self-esteem, and a better understanding of the range of employment opportunities. Students in the JZAP develop science and career skills through workshops, field trips, mentoring and voluntary and paid employment throughout the Zoo. With the prestigious

Philadelphia Zoo as their resource, JZAP students participate in a comprehensive, four-year, work-based learning opportunity.

THE WILMA THEATER

IN SCHOOL, AT THE WILMA PROGRAM

The In School, At The Wilma Program is a theater arts education program that brings theater to the classroom and classroom to the theater. Students develop a clear picture of the day-to-day operations of a theater and are exposed to the many different careers that the theater offers. During the program, students receive acting instruction from Wilma Theater professionals as well as technical training in lighting, set and costume design, and the marketing of a play. The program culminates with a fully staged performance at The Wilma Theater featuring all of the students who have participated in the program.

